



... 100 ... 52

~~13000~~ 13000

... in ...

... ^{Algerie aller M... Muffet} ...

... ^{Algerie} ...

13000 ...

... ^{Algerie} ...

meine Kasse habe ich heute soeben wieder
 durch den Postboten bekommen. Das Geld ist
 nun da, und ich kann die Sache nun
 endlich erledigen. Ich habe die Kasse
 nun wieder in die Kasse gebracht, und
 die Sache ist nun erledigt.

Ich habe heute die Kasse wieder
 bekommen. Das Geld ist nun da,
 und ich kann die Sache nun
 endlich erledigen. Ich habe die
 Kasse nun wieder in die Kasse
 gebracht, und die Sache ist nun
 erledigt.

Ich habe heute die Kasse wieder
 bekommen. Das Geld ist nun da,
 und ich kann die Sache nun
 endlich erledigen. Ich habe die
 Kasse nun wieder in die Kasse
 gebracht, und die Sache ist nun
 erledigt.

Ich habe heute die Kasse wieder
 bekommen. Das Geld ist nun da,
 und ich kann die Sache nun
 endlich erledigen. Ich habe die
 Kasse nun wieder in die Kasse
 gebracht, und die Sache ist nun
 erledigt.

da m... zu h... des J... bei der 2. h...
 mit i... 7. 2. ...

m... i... i...
 in die 2...
 Diff... (...)
 ist die im ...
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$\frac{2}{3}$ $\frac{1}{2}$
 Dies das Buch in - fuppe fut arypur forma
 die entogen Baum. fuppen Baumelut fut pa in fuppe
 me die arypu Balle

Dies Buch beidat $\frac{2}{3}$ $\frac{1}{2}$
 der fup. fuppe. $\frac{2}{3}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Die fuppe findet sich in dem fuppe mit
 doppeltem fuppe $\frac{2}{3}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Die $\frac{1}{2}$ in $\frac{1}{2}$ mit Affirmation der
 wipen Bunde.

Die fuppe fuppe fuppe fuppe fuppe fuppe
 mit die $\frac{1}{2}$ fuppe $\frac{1}{2}$ fuppe fuppe fuppe
 me die 2 in Bunde mit fuppe fuppe

$\frac{2}{3}$ fuppe $\frac{2}{3}$ fuppe

$\frac{2}{3}$ fuppe $\frac{2}{3}$ $\frac{2}{3}$
 $\frac{8}{3}$ fuppe $\frac{8}{3}$
 $\frac{1}{3}$ fuppe $\frac{1}{3}$
 ander $\frac{1}{3}$ fuppe $\frac{1}{3}$

fuppe, fuppe

$$\frac{3}{625} = \frac{1000}{625} = 0,0016$$

$$\frac{1}{50} m = \frac{100}{50} = 0,02$$

$$\frac{1}{25} M = \frac{100}{25} = 0,04$$

$$\frac{1}{100} = \frac{1000}{100} = 0,001$$

$$\frac{1}{64} = \frac{100}{64} = 0,015$$

die man in London das Junge mit bei der 2. Jan. 1711
mit i. 7. 17. 1711. 1711.

man sehr junger in geist. 1711.
man in die 2. Jan. 1711. 1711.
Differenzieren, (1. Jan. 1711. 1711.)
ist die in nach dem 1711. 1711.
1711. 1711. 1711.

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1711. 1711. 1711.

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1711. 1711. 1711.

London 1711. 1711. 1711.
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1711. 1711. 1711.
1711. 1711. 1711.

Das sind die 2. Gruppe für die ersten Formen
 die in der Natur vorkommen. Folgende Beispiele sind für die Gruppe
 in der ersten Reihe

Das sind die 2. Gruppe für die ersten Formen
 die in der Natur vorkommen. Folgende Beispiele sind für die Gruppe
 in der ersten Reihe

Die Gruppe für die ersten Formen
 die in der Natur vorkommen. Folgende Beispiele sind für die Gruppe
 in der ersten Reihe

Die Gruppe für die ersten Formen
 die in der Natur vorkommen. Folgende Beispiele sind für die Gruppe
 in der ersten Reihe

2 3/4 Gruppe 2 3/4 Gruppe

2 3/4 Gruppe 2 3/4 Gruppe 2 3/4 Gruppe
 8 3/4 Gruppe 8 3/4 Gruppe
 2 3/4 Gruppe 2 3/4 Gruppe
 2 3/4 Gruppe 2 3/4 Gruppe

Familie, etc

$$\frac{3}{625} : \frac{1}{625} = 1000 : 625 = 0,0016$$

$$\frac{1}{50} m = 100 : 50 = 0,02$$

$$\frac{1}{25} M = 100 : 25 = 4,04$$

$$\frac{1}{100} = 1000 : 100 = 0,001$$

$$\frac{1}{64} = 100 : 64 = 0,015$$

$$100 : 64 = 0,015625$$

$$\begin{array}{r} 360 \\ 320 \\ \hline 400 \\ 384 \end{array}$$

$$\frac{1}{15} =$$

$$100 : 15 = 0,066666$$

$$\begin{array}{r} 90 \\ \hline 100 \\ 100 \end{array}$$

$$\frac{1}{3} =$$

$$100 : 3 = 0,333$$

$$\begin{array}{r} 9 \\ 10 \\ \hline 9 \\ 10 \end{array}$$

$$\begin{array}{r} 460 \\ 128 \end{array}$$

$$\begin{array}{r} 320 \\ 320 \\ \hline 0 \end{array}$$

$$\frac{1}{9} =$$

$$100 : 9 = 0,111$$

$$\begin{array}{r} 9 \\ 10 \\ \hline 9 \\ 10 \end{array}$$

for 81/100

$$\frac{1}{24} = 100 : 24 = 0,041666$$

$$\begin{array}{r} 96 \\ \hline 40 \\ 24 \\ \hline 60 \\ 48 \\ \hline 120 \\ 120 \\ \hline 0 \end{array}$$

48
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Handwritten text in Hebrew script, written from right to left. The text is dense and appears to be a continuous passage, possibly a letter or a manuscript page. It contains several lines of cursive writing with some decorative flourishes.

Handwritten text at the bottom of the page, including a signature and a date. The signature is written in a stylized cursive script, and the date is written in a simpler script.

Handwritten text in Hebrew script, written from right to left. This page contains several lines of cursive writing, similar to the left page. It includes some decorative elements and appears to be a continuation of the text or a separate entry.

Handwritten text at the bottom of the page, including a signature and a date. The signature is written in a stylized cursive script, and the date is written in a simpler script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is dense and fills most of the page.

Handwritten text at the top of the left page, likely a header or title.

Main body of handwritten text on the left page, written in a cursive script.

Small handwritten mark or signature at the bottom left corner.

Main body of handwritten text on the right page, continuing the cursive script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is oriented vertically on the page. It appears to be a formal or official communication, possibly a decree or a report, given the structured nature of the lines and the use of some larger, bold characters that might serve as section markers or initials. The ink is dark, and the handwriting is consistent throughout the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written on aged, yellowed paper and is oriented vertically. It contains several lines of text, with some lines starting with larger characters that could be initials or specific titles. The overall appearance is that of a historical manuscript or a collection of official notes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 12 lines of text, starting from the top left and moving downwards. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document. The text appears to be a formal or official communication, possibly a record or a report.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 6 lines of text, starting from the top left and moving downwards. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document. The text appears to be a formal or official communication, possibly a record or a report.

Handwritten text in a cursive script, likely a diary or journal entry, written on the left page of an open notebook. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving towards the bottom right. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a diary or journal entry, written on the right page of an open notebook. The text is arranged in approximately 12 horizontal lines, starting from the top right and moving towards the bottom left. The ink is dark, and the paper shows signs of age and wear.

אשר יצאנו ממצרים ויהי ביום הזה
אמר יהוה אל משה ואל אהרן
אשר יצאנו ממצרים ויהי ביום הזה
אמר יהוה אל משה ואל אהרן

אשר יצאנו ממצרים ויהי ביום הזה
אמר יהוה אל משה ואל אהרן

אשר יצאנו ממצרים ויהי ביום הזה
אמר יהוה אל משה ואל אהרן
אשר יצאנו ממצרים ויהי ביום הזה
אמר יהוה אל משה ואל אהרן

אשר יצאנו ממצרים ויהי ביום הזה
אמר יהוה אל משה ואל אהרן
אשר יצאנו ממצרים ויהי ביום הזה
אמר יהוה אל משה ואל אהרן

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a date: "1797" and "1800". The text is arranged in several lines, with some words appearing to be in a different script or dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a date: "1797" and "1800". The text is arranged in several lines, with some words appearing to be in a different script or dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a date: "1797" and "1800". The text is arranged in several lines, with some words appearing to be in a different script or dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 25 lines of text, with some lines starting with a large, decorative initial letter. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document. The text appears to be a formal or official document, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 25 lines of text, with some lines starting with a large, decorative initial letter. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document. The text appears to be a formal or official document, possibly a letter or a record.

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of multiple lines of cursive script, likely a letter or a document. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. The text is written from right to left, which is characteristic of certain historical languages or dialects. The overall appearance is that of a well-used, possibly legal or administrative, document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some faint markings and a small number '45' in the bottom left corner.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some faint markings and a small number '45' in the bottom left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the surrounding text. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. The text appears to be a continuous narrative or a list of items, with some lines starting with what might be names or titles. The overall appearance is that of a well-used, historical manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the surrounding text. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. The text appears to be a continuous narrative or a list of items, with some lines starting with what might be names or titles. The overall appearance is that of a well-used, historical manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document. The text appears to be a formal or official communication, possibly a decree or a report.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 10 lines of text, starting with a large initial letter. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document. The text appears to be a formal or official communication, possibly a decree or a report.

Chickadee, Oct 2, 1893
the bird is and has captured many
in large quantities, and all birds
May. I got very much in the
the bird's nest, but the bird's
the bird's nest, but the bird's
the bird's nest, but the bird's

the bird's nest, but the bird's
the bird's nest, but the bird's
the bird's nest, but the bird's
the bird's nest, but the bird's
the bird's nest, but the bird's

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the bird's nest, but the bird's
the bird's nest, but the bird's
the bird's nest, but the bird's
the bird's nest, but the bird's
the bird's nest, but the bird's

Laurel, Buckle 556 - 516

From 7-10. In July 1891, 458

Also given by ...

All ...

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is oriented vertically on the page. It appears to be a formal or official communication, possibly a petition or a report, given the structured nature of the lines and the use of some specific symbols or abbreviations. The ink is dark, and the handwriting is consistent throughout the page.

Handwritten text in a cursive script, similar to the text on the left page. This section is located at the bottom of the right page and is also oriented vertically. It appears to be a continuation of the text or a separate entry, written in the same hand and on the same aged paper. The text is somewhat faded and less dense than the main body of text on the left page.

מלך ישראל יצא אל המדבר וישב בארץ פארן וישב שם שבע שנים
והיה לו שם אחד עשר בנים וישב שם שבע שנים

והיה לו שם אחד עשר בנים וישב שם שבע שנים
והיה לו שם אחד עשר בנים וישב שם שבע שנים

והיה לו שם אחד עשר בנים וישב שם שבע שנים
והיה לו שם אחד עשר בנים וישב שם שבע שנים

והיה לו שם אחד עשר בנים וישב שם שבע שנים
והיה לו שם אחד עשר בנים וישב שם שבע שנים

והיה לו שם אחד עשר בנים וישב שם שבע שנים
והיה לו שם אחד עשר בנים וישב שם שבע שנים

והיה לו שם אחד עשר בנים וישב שם שבע שנים
והיה לו שם אחד עשר בנים וישב שם שבע שנים

והיה לו שם אחד עשר בנים וישב שם שבע שנים
והיה לו שם אחד עשר בנים וישב שם שבע שנים

והיה לו שם אחד עשר בנים וישב שם שבע שנים
והיה לו שם אחד עשר בנים וישב שם שבע שנים

והיה לו שם אחד עשר בנים וישב שם שבע שנים
והיה לו שם אחד עשר בנים וישב שם שבע שנים

והיה לו שם אחד עשר בנים וישב שם שבע שנים
והיה לו שם אחד עשר בנים וישב שם שבע שנים

והיה לו שם אחד עשר בנים וישב שם שבע שנים
והיה לו שם אחד עשר בנים וישב שם שבע שנים

Handwritten text in a cursive script, likely a ledger or account book. The text is written in a dark ink on aged paper. It consists of several lines of entries, some with numbers and some with words. The script is dense and somewhat difficult to decipher due to its cursive nature. The text appears to be organized into columns, possibly representing different categories or accounts.

Bank - Kontenbuch
Bank - Kontenbuch
Bank - Kontenbuch

Handwritten text in a cursive script, similar to the left page. It appears to be a continuation of the ledger or account book. The text is written in a dark ink on aged paper. It consists of several lines of entries, some with numbers and some with words. The script is dense and somewhat difficult to decipher due to its cursive nature. The text appears to be organized into columns, possibly representing different categories or accounts.

P. M. ...
 ...
 ...

28
 28
 28
 28
 28

... 5 ...

1/2	...
1/2	...
22	...
11	...
112 9/12	...
1	...
2	...
22	...
2	...
11	...

...

Zugul
Lennukuru
Gronu uudu
Puupeu I
Wronku

Muru uunuhy I
Wark
Lennu
Puupeu I

Wester
Lehmonu
Wronu I

Leu I
Rauu
Wronu

Wronu
Puupeu II 1 1/2
Wronu
Wronu
Wronu

Wronu
Wronu
Holeinuck I
Lennu I

Wronu
Wronu
Wronu
Wronu

Wronu
Wronu
Wronu
Wronu

Wronu
Wronu
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Wronu

Wronu
Wronu
Wronu
Wronu

Wronu
Wronu
Wronu
Wronu

Namen	Wohnort	Vermögenswert	Leistung	Lohn	Zins
1. Abramowky Max	11111	1111111111			
2. Fickelbaum Adm	1/2 1 1 1	1111111111			
3. Steinberg Leon	1/2 1/2 1 1 1	1/2 2 1 1 1 1 1			
4. Lempi Leo	1 1/2 3 4	1 1 1 1 1 1 2 2			
5. Süsserman Minna	1 1 1 1 1	1 1/2 1/2 1 1 1 1 1			
6. Kammiser Jimmy	1/2 1 1	1 1 1 1 1 1 1 1			
7. Barth Leo	1/2 1 1 1 1/2	1/2 1/2 1 2 1/2 2 1 1 2 1/2 1 1			
8. Singer Julius	1/2 1 1	1 1/2 1 1 1 1 1			
9. Hirsch II Julius	1/2 1/2 1	1 2 1/2 1 1			
10. Lempi II August	1/2 -	2 1/2 3 1 3 2			
11. Lissauer James	1/2 2 1 1 1 1	1 1 1/2 1 1 1 1 1			
12. Schmidt Georg	1 1				
13. ...	1/2 1/2 1/2 1/2 1	1 1 1 1 1/2 1 1 1 1			
14. ...	1/2 1/2 1	1 1 1 1 1 1 1/2			
15. ...	1 1 1	1 1 1 1 1 1			
16. ...	1/2 1/2 1/2 1	1 1 1 1 1 1 1 1 1 3			
17. ...	1/2 2 1/2	1 1 2 1/2 1 1 1/2 1			
18. ... Alfred	1/2 3	1 1 2 1 1 2 1 1			
19. ... Adolf	3 2 1/2	1 - 1 1/2 1 1 1			
20. ... Leon	2/3 1 2/3 1 1	1/2 1/2 1 1/2 1 1 1/2 1 1/2			
21. ... Adolf	4 1/2 1 2	1 1/2 2 1 1 1 1 1/2 2 3 1			
22. ... Tom	3 1 2 1 4	- 2 2 1/2 1 1 3 1			
23. ... August	1/2 3/2 2	1/2 1 1 3 1 3 2 1/3			
24. ... Willi	1/2 1/2 2	1 1 1 2 1 1 1			
25. ... Eli	1 1/2 1/2 2 1	1 2 1 2 1 3 1/2 1			
26. ... Max	1/2 1 1/2 1	2 1 2 1 1 1/2 1 1 1			
27. ... Johann	4 2 2 1				
28. ... Ludwig	4 1 2 2 1	1 1/2 2 3 1 1 1 1 1 1 1			
29. ... Felix	1/2 1/2 1 2 1 1	1 1 1 1 1 1 1 1 1			
30. ... Jakob	1 1 1 3	1 1/2 1/2 1 1/2 2 1 1 2 1 1			
31. ... Josef					

reife gelant.

reife gelant

reife gelant

1. 1871. 1000

near the height in distance

about 1/2 of the distance from the
height over the height of the mountain for a distance

24	Lehmann	1/2
25	Schaller	1/2
26	Farnsworth	1/2
27	Jacobson I	1/2
28	Jacobson II	1/2
29	Jacobson III	1/2
30	Hansen	
31	Boyer	

Wagner
 Lehmann
 Jacobson

Hornow	11		
Schellman	11		
Meinhold	2 1/2		
Schult I	11	1	
Süssermann	11		
Mann	1/2		
Barth	1/2		
Anger	1/2		
Hirsch			
Schult II	1/2		
Lissner	2 1/2		
Behrendt	1		
Hamburger	1 1/2		
Wolfschul	1		
Karlsson	2		
Kosch	1 1/2		
Moszkow	1/2		
	1/2		
	-		
	1 1/2		
	1/2		



11 (80) 1